Why I no longer can go to the San Diego Museum of Art: their RF/MW Radiation Alarm system makes my ears "Scream."

Here I am at a moment of triumph at the San Diego Museum of Art's largest fundraiser:"Art Alive" in front of my floral interpretation of Wm Bouguerau's "The Shephardess"— which is the museum's signature painting. **I was on TV on the Gala night itself, and in the newspaper— as my interpretation was so dramatic and popular.**
I have a Master's degree in Art, and was a professional artist. So— for my exhibit, I painted two "remakes" of this famous painting— as a social commentary: one with the young innocent maiden pulling her shoulder strap up— and the other with her "clutching the flowers of her youth." There were real flowers coming out of her hands!
Throughout the 90's I had been to the "Art Alive" exhibition many times. I had participated 2 times. It was common for floral designers to incorporate lavish rose displays— some 10 feet long. By the late 1990's— the designers had trouble keeping their flowers alive. **Roses died overnight! So— they resorted to succulents— which lasted the 4 day event. My idea was to bring in LIVING plants and flowers —** and plant them in a large tub which fit perfectly within my painting pedestal I made for the event. My floral exhibit lasted the longest — where other designers who had anything but succulents were rushing back to the museum EACH of the 4 days to replenish their wilted flowers.



Why was this? It was not due to the lights— they had not changed since the 90's. It was because of a new improvement the SDMA bragged about:
a new high tech alarm system.

I realized through the event that I could not stay for very long.
I felt like I was a dog— and there was a dog whistle going off: MY EARS were "SCREAMING"— they rang so much. I could feel pain all the way down my spine, too.
I had to STOP going to the SDMA (and all museums after.)
For an artist— this is a HUGE loss. But— it is not worth the pain in my ears and spine!

